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of information, and even on tradition, while in the second part there is a firmer and more established set of principles which have been current in the history of the music of the Christian church. The author claims to provide merely a compilation of material gathered from all available sources.

The first part furnishes the reader with a very brief classification of musical instruments, and a mention of the occasions on which music was used. The temple arrangements for music and temple music subsequent to David's day receive little more than a mention. Chap. viii presents a valuable general summary of the occasions when music was used. The musical terms found in the superscriptions of the Psalms receive very fair but brief notice, based on the statements of Semitic scholars, as presented in technical and semi-popular commentaries.

Part II crystallizes for us our information on music in apostolic and sub-apostolic times, and has a bright chapter on the music under the great church fathers. The charming musician of the sixteenth century, Palestrina, receives a beautiful tribute at the hands of the author; while Henry Purcell's contribution to ecclesiastical music in England is celebrated in very appreciative terms. We find also brief summaries of the principal dates, both foreign and English, connected with different epochs and persons noted in the musical world. An appropriate chapter is devoted to "Music as an Influence," in which notable instances of the power of music in the past are cited. Several appendices on musical notation and other themes conclude this useful, but all-too brief little volume on the universal art.

PRICE.

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## LITERARY NOTES.

*The Liturgy of the Nile* is the title of a Palestinian Syriac text, edited, with a translation, introduction, vocabulary, and two photolithographic plates, by Rev. G. Margoliouth, M.A., and published by David Nutt, London. Price 5s., *net.*

*Figures of Speech Used in the Bible:* Explained and Illustrated, is a new work prepared by Rev. E. W. Bullinger, D.D., and issued from the press of Messrs. Eyre and Spottiswoode, of London. It is to appear in twelve parts at 2s. each, and is to be sold by subscription only.